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| ***Vesy*** |
| ***The Scales, ВЕСЫ*** |
| A Russian monthly journal devoted to criticism, literature and art, appearing from January 1904 to December 1909. *Vesy* was a leading organ of Russian Symbolism, a crucial place for Symbolists and others to publish poetry, polemical essays, and criticism, along with reports on art and culture in Europe. Funded by Sergei A. Polyakov, *Vesy* was guided by editor and Symbolist poet Valery Briusov. The journal published work by Balmont, Bely, Blok, Briusov, Zinaida Gippius, Vyacheslav Ivanov, Merezhkovsky, Rozanov, Sologub, and Voloshin, plus lesser-known Symbolists and younger poets, with criticism by Gippius (as Anton Krainy), Mikhail Kuzmin, and others. The journal was richly illustrated, favoring classical and decadent themes in the World of Art style. Open to multiple aesthetic, philosophical and religious positions, *Vesy* appealed to cultured and cosmopolitan readers while striving to shape the social opinions of its audience. |
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